

# THE GUILD GAZETTE

Writers Guild of Virginia Online Newsletter

Cindy L. Freeman, Publisher/Editor



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## Help Us Celebrate the Art of the Book!

If your registration for the Writers Guild Literary Arts Festival has been confirmed, you will receive an invoice for your table fee and an email message detailing your responsibilities for the day.

Forgot to register? Spaces are still available:

<https://www.writersguildva.com>

The festival will take place at Rappahannock Arts League (RAL) Art Center, 19 N. Main St. Kilmarnock, VA

**Saturday, November 16, 11:00 am—3:00 pm (Tell your friends!)**

## Board of Directors

If *you* could serve on the WGV Board or volunteer on a committee, please contact a current board member:

David Cariens  
dcariens@gmail.com

Ann Eichenmuller  
aceichenm@gmail.com

Cindy L. Freeman  
cindy@cindyfreeman.com

Martha Hall  
mhall0816@gmail.com

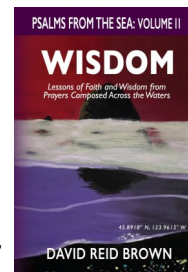
Jeanne Johansen, Chair  
j.johansen@hightidepublications.com

Gwen Keane  
keanegwen@gmail.com

## WGV Members in the News

Send your author news to: [cindy@cindyfreeman.com](mailto:cindy@cindyfreeman.com)  
by the 15th of each month.

- ⇒ **Cindy L. Freeman** will hold a book signing at [Turn the Page Bookshop](#) on Sat, Nov. 2, 12:00—4:00 pm. Stop by for a compelling book signed by the author.
- ⇒ **Patti Gaustad Procopi** and **Cindy L. Freeman** will be selling their books at the [Hanover Book Festival](#), 7168 Flag Ln, Mechanicsville, VA, Sat. Nov. 9, 10:00 am—3:00 pm.
- ⇒ **David Reid Brown** announces the publication of *Wisdom*, which is Vol. 2 in his series, *Psalms from the Sea*. *Wisdom* “teaches the life lessons that God wants us to learn.” David’s books are available at [getmynewbook.com](http://getmynewbook.com).
- ⇒ **Reyn Kinzey** will participate in a series of interviews on Zoom about his three poetry books, *Chasing the Dragon*, *Sleeping Dragons*, and *True North*. The interviews will be posted on the WGV YouTube channel after Nov. 15:  
<https://www.youtube.com/watch?v=JZU7VZKke0Y>



## Writers Guild of Virginia Literary Arts Festival

**Saturday, November 16 from 11 am—3 pm**



Be sure to join us at the RAL Art Center, 19 N. Main Street, Kilmarnock, VA for our first in-person book festival since the pandemic.

Even if you can't

attend, please help our publicity team by posting the event on your social media sites, alerting your readers and followers, and encouraging friends and neighbors to attend.

Admission is free and attendees can expect live music, book-related children's activities, and the chance to meet WGV authors and purchase their signed books in time for holiday gift-giving!

The RAL Art Center is a beautiful venue, where we'll be surrounded by extraordinary works of art. Park-

ing is available on the street and behind the gallery, and there are many excellent restaurants nearby.

Spaces are still available, and you can register on the website: <https://www.writersguildva.com>

As of Oct. 28, we are excited to feature these authors and their books:

David Reid Brown

David Cariens

Scott Clawson

Kathleen Decker

Ann Eichenmuller

Maurine Frank

Cindy L. Freeman

Kathy Kasunich

Gwen Keane

Peggy Newcomb

Susan Robertson

Mary Montague Sikes

Susan Williamson

## Second Saturday Social for December

There will be no Second Saturday Social in December, but stay tuned. The WGV Board is working on programming for the New Year. We are deeply grateful to the staff of RAL Art Center for partnering with us this year.

If you have an idea for a program or would like to present a program in the future, please contact a board member with your proposal. PowerPoint equipment is available, as needed.

Programs for 2024 included: Poetry inspired by Ireland, Writing for Children, Local Color (what makes a region unique), Memoir Writing, and Writing for Health. We are looking for topics that would interest writers, whether published or not, and help all of us hone our craft.

## The Journal



### Deadline Extended for Winter Journal Submissions

All WGV members are eligible to submit their best poetry, prose, photography, or original artwork for publication in *The Journal*. The deadline for the winter issue has been extended to **November 15**. Access the guidelines [here](#). Send submissions to:

cindy@cindylfreeman.com



## More Handy Grammar Rules for Writers

1. **Abate vs. Bate.** Both mean to reduce the intensity of something or end something. “The storm should soon abate.”
2. **Affect vs. Effect.** Affect is a verb. “Her opinion doesn’t affect mine.” Effect is a noun. “The effect of overeating is weight gain.”
3. **Annual vs. Perennial.** Perennial plants regrow every spring, while annual plants live for only one growing season.
4. **Bearing vs. Baring.** Bearing means a way of standing or carrying oneself; tolerating, enduring; supporting, carrying. Baring means uncovering, exposing.
5. **Conscience vs. Conscious.** Conscience is the understanding of right or wrong. Conscious means aware of one’s surroundings.
6. **Empathy vs. Sympathy vs. Apathy.** Empathy means understanding what another feels. Sympathy means sharing sadness for another’s loss. Apathy means you don’t care.
7. **Ensure vs. Insure.** Ensure means to make certain. Insure refers to financial insurance policies.
8. **Homonym vs. Homophone vs. Homograph.** Homophones sound the same. Ex. Write and right; meet and meat; peace and piece. Homographs are spelled the same but have different meanings. Ex. Bat (flying mammal or sports equipment); Fan (air-blowing equipment or admirer). Homonyms can be both. Ex. Bat is a homonym that is both a homophone and a homograph.
9. **How many spaces after a period?** Just one. The two-space rule was used in typewriter days.
10. **Incite vs. insight.** The verb incite means to rile up or initiate. The noun insight refers to the ability to understand the inner nature of people or situations.
11. **Oxford comma (or serial comma).** When you list three or more things, use the comma to make it clear. “I packed my shorts, swimsuit, and sunglasses for the trip.” Omit the comma in a sentence where the first phrase is a complete thought but the second phrase cannot stand alone. Ex. He came for a visit yesterday but didn’t stay long.”
12. **Raise vs. Rise.** A subject raises an object while something that rises does it on its own.

### Check Us Out:

Writers Guild Website: <https://www.writersguildva.com>

Writers Guild Facebook Page: <https://www.facebook.com/profile.php?id=100069653723114>

Writers Guild YouTube Channel: <https://www.youtube.com/watch?v=JZU7VZKke0Y>