

Marjorie Gowdy writes at home in the Blue Ridge mountains. Gowdy was Founding Executive Director of The Ohr-O'Keefe Museum of Art in Biloxi, MS, which she led for 18 years. Now retired, she worked in other fields that fed her love of writing, including as a grant writer.

Her poetry has been published in *Artemis Journal*, *Floyd County Moonshine*, *Valley Voices* (Mississippi Valley State University), Moonstone Arts Center's books *Haiku and Struggle for Liberty*, *Indolent Books*, *Clinch River Review*, *Dead Mule School of Southern Literature*, *Visitant-Lit*, *RockPaperPoem*, the book *Quilted Poems*, with art in the spring 2022 issue of *Orange Peel Magazine* and the 2021-22 *Gallerium: Extinction* catalog. She has three poems in *The Journal of the Writers' Guild of Virginia*. This fall, Gowdy's poems will be published in *Friends' Journal*, the international magazine of the Quakers, in *Streetlight*, and in the new print issue of *Boats Against the Current*. Her chapbook, *Inflorescence*, will be published in spring 2023 by Finishing Line Press. Her essays are included in *Katrina: Mississippi Women Remember* (2007).

Gowdy also paints, with recent works accepted by the Virginia Beach Artists Center, illustrations published in *Floyd County Moonshine* and in *Artemis Journal* (a visual poem). Her painting "Night Swim," is the cover art for the Spring 2022 issue of *Barely South*.

Gowdy is a

summa cum laude graduate of Virginia Tech and has a masters degree in liberal studies from University of North Carolina-Greensboro. Her work is informed by the tumbled Virginia mountains as well as her time on the Mississippi Gulf Coast and along the coasts of Virginia and North Carolina. She is currently newsletter editor for the Poetry Society of Virginia. Gowdy lives in Callaway, VA, USA. marjie01@gmail.com, blueridgehome.net