

*Primarily, I write free verse poetry whereby I use traditional tools and techniques for that style: concrete imagery, figurative language (simile, metaphor, personification), catalog, and repetition. I adhere to 20th century poet William Carlos Williams' axiom of "no ideas but in things." In other words, "Show, don't tell," so I embrace the work of fellow American poets like Marge Piercy and Mary Oliver. Soul Cookies (High Tide Publications, 2019), my first collection of poetry, is the accumulation of some of my work written throughout decades. My children's books, also released by High Tide, include Four Fairy Friends (2019), a coloring book (2020), and Cuatro Amigas Hadas (2020). The fairy adventures continued with Four Fairy Friends Celebrate Christmas. My newest book is Azaleas in October, a chapbook of poetry I wrote in the aftermath of losing my son. I am currently working on a second collection of free verse poetry and plan to continue the fairy series for children, as well as a few other projects.*