

Kathleen P. Decker is a poet, physician, and musician. She is a past president of the National League of American Pen Women, Seattle Branch, and has been Vice President of the Poetry Society of Virginia, Eastern Region since 2019. Dr. Decker has been a member of the Williamsburg Poetry Guild since 2018, and Haiku Society of America since 1996. She authored several books of poetry including, *Russian Reverie*, *Whispers on Paper*, and *Essence of Woman*, in addition to multiple poems published in national and international haiku publications. She edited and published an online and print international haiku journal called *Chiyo's Corner*, and was an editor for the World Haiku Association. She edited the haiku anthology *My Neighbor's Life* (Laughing CyPress, Seattle, WA, 1999), a celebration of the 30th anniversary of the Haiku Society of America by poets of the Pacific Northwest. She also edited *On Crimson Wings* (Laughing CyPress, Seattle, WA, 2001), an illustrated anthology of Japanese and American haiku published in commemoration of the centennial of the Japanese Consulate in Seattle, Washington. With three other poets, she created a poetry/music/art film *Shedding Winter Coats* from a 100-line renku. Her non-fiction publications include the book *Fit, Unfit, or Misfit: How to Perform Fitness for Duty Evaluations in Law Enforcement Personnel* (Thomas, Springfield, IL, 2006) and over 60 peer-reviewed scientific publications. Dr. Decker is a Distinguished Life Fellow of the American Psychiatric Association.